

**PAMELA D. CHABORA**

**B.A. in Musical Theatre, M.A. in Theatre Performance, Ph.D. in Theatre (Performance Pedagogy)**

**Home Address:**

215 Park Drive  
Harwood, N.D. 58042  
(701) 430-1439

[Pchabora@mountainstate.edu](mailto:Pchabora@mountainstate.edu)

**Office Address:**

TWV/MSU Theatre Performance  
P.O. Box 1205  
Beckley, WV 25802  
(304) 256-6800

**EDUCATION**

**Ph.D. in Theatre Performance** : Michigan State University (August 19, 1994)

Dissertation: "A Descriptive Study of the Application of Research in  
Neuropsychology to Self-Use Training for Actors."

Major Field: Acting/Movement/Vocal Production

Minor Field: Voice (Singing)

**Master of Arts in Theatre Performance:** University of Kentucky (December 1988)

Major Field: Acting/Movement

Minor Field: Voice (Singing—Musical Theatre)

**Bachelor of Arts:** Berea College (August 1978)

Major Field: Musical Theatre

[For post-doctoral training and certification, please refer to attached Performance Resume.]

**PROFESSIONAL EXPERIENCE AND ANCILLARY SERVICE**

**TEACHING:**

**North Dakota State University Theatre Arts** (2001-Present):

Associate/Assistant Professor of Theatre (Performance)

**Courses Taught**

Acting I (Intro)

Acting II (Realism)

Acting III (Styles of Acting: Verse Drama)

Voice and Movement (Lessac/Linklater)

Advanced Voice (Lessac, Dialects)

Advanced Movement (Styles of Movement)

Intro. To Dance

Business of Acting

Private Voice/Singing (Independent Study)

Practicum (200/201)

Studio (Performance Class)

Musical Theatre: Development and Practicum (Team-Taught w/Music)

**Ancillary Service**

Associate Director for Recruitment and Student Relations

Spearhead Recruitment (Arts in Education Programs, Orientation, Drama Days,

H.S. Visitations, Establish Governor's School For the Arts, etc)

Direct and Choreograph one Mainstage Production (per year)

## Chabora

Acting Coach (ACTF, URTA, etc.)  
 Friday Forum Coordinator/Workshop Leader  
 Chaos Improv Troupe (Advisor)  
 Advisor—Performance Majors  
 Organize and Implement Departmental “Open House”  
 Creator/Director/Choreographer of NDSU Musical Theatre Troupe (Fall 2002-08)

### **University Committees**

Alternate for the Faculty Senate (2001/2002)  
 Student Progress Committee (2003-2006)

### **University of North Dakota Theatre Arts (2000/2001)**

Visiting Assistant Professor of Theatre (Performance)

### **Courses Taught**

The Art and Craft of Theatre (Intro. For Majors)  
 Stage Movement  
 Directing I  
 Voice/Diction and Movement (Lessac/Linklater)  
 Directing II  
 Performance Studio: (Acting Shakespeare’s Comedies)

### **Ancillary Service**

Direct and Choreograph one Mainstage Production  
 Suitcase Shakespeare (The Comedy of Errors H.S. Tour)  
 UND Cabaret Trio

### **Susquehanna University Dept. of Communications and Theatre Arts (1998-2000)**

Assistant Professor of Theatre (Performance)

### **Courses Taught**

Acting I (Improvisation and Role Playing)  
 Acting II (Creating A Role)  
 Acting III (Acting The Classics)  
 Voice/Diction and Movement (Lessac/Linklater)  
 Directing I  
 Musical Theatre: Development and Practicum  
 Majors Seminar  
 Theatre History I and II (Development of Drama)  
 Creative dramatics and Children’s Theatre  
 Practicum

### **Ancillary Service**

Direct and Choreograph Two Mainstage Productions (per year)  
 Acting Coach (ACTF, URTA, etc.)  
 Advisor for Student directors  
 Advisor—All Theatre Majors  
 Restructure Theatre Curriculum

### **University Committees**

S.U. Press Board  
 Annual Theme Committee (School of Arts, Humanities & Communications)

## Chabora

**S.U. Summer Theatre Program:** Artistic Director  
 Coordinator/Instructor of Creative Children's Theatre Workshops  
 Pre-Show Coordinator  
 Director/Choreographer of Romeo and Juliet

**Millersville University Dept. of Communications and Theatre Arts (1997-1998)**  
 Visiting Assistant Professor of Theatre (Performance)

**Courses Taught**

Introduction to Theatre Techniques (Improvisation and Role-Playing)  
 Fundamentals of Speech (5 sections)  
 Acting I

**Ancillary Service**

Advisor for University Theatre Students Club  
 Direct and Choreograph one Mainstage Production  
 M.U. Cabaret Trio (Conductor/Performer)

**University of New Hampshire Dept of Theatre and Dance (1996-1997)**  
 Assistant Professor of Theatre (Master Teacher of Acting)

**Courses Taught**

Acting I  
 Acting II  
 Acting III  
 Acting The Classics  
 Voice and Movement (Lessac/Linklater)  
 Junior Seminar

**Ancillary Service**

Direct and Choreograph One or Two Mainstage Productions (per year)  
 Acting Coach (ACTF, URTA, etc.)  
 Advisor—Acting Majors  
 Recruitment (Arts in Education Programs, Orientation, Drama Days, etc)  
 Restructure Performance Curriculum  
 Implement Interdepartmental Collaboration (Music/Voice Programs)

**University Committees**

Cultural Events Committee (Celebrity Series)

**Faculty Committees**

Recruitment  
 Scholarship  
 Production Selection  
 Future Chairs Committee  
 Ideas in Action – Co-Chair

**Chabora****University of Toledo Dept of Theatre, Film, and Dance (1993-1996)**

Assistant Professor of Theatre (BFA Performance Specialist)

**Courses Taught**

Acting I (Funds)

Acting II

Creative Process (Improvisation)

Acting The Classics

Styles of Comic Performance

Voice and Movement (Four Levels: Lessac/Linklater)

Seminar for Performance Majors (Business/Auditioning)

Musical Theatre Practicum Workshop (In Collaboration with Music)

Directing I

Practicum in Arts in Education: Creative Dramatics

Advanced Styles: Mask Characterization

Musical theatre Production

**Ancillary Service**

Direct and Choreograph One or Two Mainstage Productions (per year)

Acting Coach (ACTF, URTA, etc.)

Acting Coach for U.T. Varsity Singers

Advisor—Performance Majors

Advisor for Student Performing Arts Organization

Advisor for Student Directed Productions

Coordinator for U.T. Creative Theatre Workshops for Children

Recruitment (Arts in Education Programs, Orientation, Drama Days, H.S. Visitations,  
Eight Grade Enhancement Workshops, etc)

U.T. Javits Grant Team (1994-1995): In service work for Gifted and Talented Programs

Restructure Performance Curriculum

Implement Interdepartmental Collaboration (Music/Voice Programs)

Organized and Implemented Departmental “Open House” (1994/1995)

U. T. Cabaret Trio (Conductor/Performer)

**University Committees**

College of Arts and Science Assessment Steering Committee

Multi-Age Planning Committee (College of Education)

**Faculty Committees**

Recruitment - Chair

Scholarship

Production Selection

Off Center Production Committee (Student Directors)

Advising committee

Midwest Playwriting Festival

**University of Maine at Fort Kent (1984-1993)**

Instructor of Theatre and Movement (Theatre Generalist)

**Courses Taught**

## Chabora

Introduction to Acting  
 Advanced Acting  
 Improvisation For the Theatre

Stage Movement  
 Advanced Stage Movement  
 Introduction to Theatre  
 Theatre History  
 Beginning Voice  
 Improvisation Ensemble  
 Creative Children's Theatre  
 Creative Dramatics for the Curriculum (Cross-listed with Education)  
 Theatre Practicum

**Ancillary Service**

Direct and Choreograph Two Mainstage Productions (per year)  
 Artistic Director (Direct/Choreo) For Theatre in the Woods (Summer Musical Theatre)  
 Acting Coach (ACTF, URTA, etc.)  
 Advisor— Performing Arts Majors  
 Advisor for Performing Arts Club  
 Advisor for Student Directed Productions  
 Coordinator for U.T. Creative Theatre Workshops for Children  
 Recruitment (Arts in Education Programs, Orientation, Drama Days, H.S. Visitations,  
 Performance Workshops, Gifted and talented Programs, Shakespeare  
 Festivals, etc)  
 In Service work for Maine Public School System (Creative Dramatics)  
 Performer in UMFK Chamber Singers (Regular Concerts/Productions)  
 UMFKs' Le Cabaret Trio (Conductor/Performer)

**University Committees**

Writing Across the Curriculum  
 Student Services Committee

**Faculty Committees**

Recruitment  
 Vladimir Ashkenazy Concert Planning Committee  
 Coordination of Performing Arts  
 Faculty Search Committee  
 Freshman Advising/Orientation

**TEACHING ASSISTANTSHIPS:**

**Michigan State University** (1990-1991...Leave for Doctoral Program)

**Courses Taught/Auxiliary Duties**

Introduction to Acting (3 quarters)  
 Theatre and Society (Introduction to Theatre)  
 Improvisation Workshops (for Drama Days)  
 Creative Dramatics for the Curriculum (Cross-listed with Education)  
 Performing Arts Company (Actress...see Performance Resume)

## Chabora

MSU Cabaret Trio (Conductor/Performer)

University of Kentucky (1988...Leave for Master's Program)

**Courses Taught/Auxiliary Duties**

Stage Movement (Assistant to Movement Specialist, Charlie Oates)

Advanced Stage Movement “ “

Introduction to Theatre (2 semesters)

Acting Ensemble (BFA Acting Majors)

**DIRECTING/CHOREOGRAPHY:**

- \*Floyd Collins.....Director/Choreographer (Spring 2008)  
Little County Theatre, North Dakota State University...Fargo, North Dakota
- \*The Fantasticks.....Artistic Director/Choreographer (2007)  
LaMoure Summer Music Theatre...Grand Rapids, North Dakota
- \*The Children's Hour.....Director (Fall 2006)  
Little County Theatre, North Dakota State University...Fargo, North Dakota
- \*A Chorus Line.....Director/Co-Choreographer (2006)  
**ACTF Region V: Meritorious award for Ensemble Acting**  
Reineke's Festival Hall, LCT Joint Musical w/NDSU Music...Fargo, North Dakota
- \*Every"Man".....Director/Choreographer (2004)  
Little Country Theatre, North Dakota State University...Fargo, North Dakota
- \*Fiddler On The Roof.....Director/Choreographer (2003)  
**NDSTA's North Dakota Creative Artist of the Year**  
Reineke's Festival Hall, LCT Joint Musical w/NDSU Music...Fargo, North Dakota
- \* A Midsummer Night's Dream.....Choreographer (2003)  
Little Country Theatre, North Dakota State University .....Fargo, North Dakota
- \*The Glass Menagerie.....Director (Fall 2002)  
Fall Production and High School Tour  
Little Country Theatre, North Dakota State University .....Fargo, North Dakota
- \*Good Person of Sezuan by Bertolt Brecht .....Director/Choreographer (2002)  
Debut Production of Unpublished Adaptation by Tony Kushner  
Presented in conjunction with Symposium on Socio-Political Theatre with Tony Kushner  
**ACTF Region V: Meritorious award for Ensemble Acting**  
Little Country Theatre, North Dakota State University .....Fargo, North Dakota
- \*Quilters.....Director/Choreographer (2001)  
Burtness Theatre, University of North Dakota.....Grand Forks, North Dakota
- \*The Comedy of Errors (45 min. version).....Director/Choreographer (2000/2001)  
Suitcase Shakespeare: UND Outreach Program.....Grand Forks, North Dakota

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- \*Romeo and Juliet.....Artistic Director/Choreographer (Summer 2000)  
**Debut Prod. For SU Summer Theatre (55,000 Dollar Grant)**  
 Degenstein Center Theatre, Susquehanna University.....Selinsgrove, PA
- \*The Country Wife.....Director/Choreographer (Spring 2000)  
**ACTF Region II: Meritorious Award for Directorial Concept/Ensemble Acting**  
 Degenstein Center Theatre, Susquehanna University.....Selinsgrove, PA
- \*What The Butler Saw.....Director (Fall 1999)  
 Degenstein Center Theatre, Susquehanna University.....Selinsgrove, PA
- \*Women Of Troy.....Director/Choreographer/Music Director (Spring 1999)  
**ACTF Region II: Meritorious Award for Ensemble Acting & Multi-Media**  
 Degenstein Center Theatre, Susquehanna University.....Selinsgrove, PA
- \*Every "Man".....Director/Choreographer (Fall 1998)  
 Degenstein Center Theatre, Susquehanna University.....Selinsgrove, PA
- \*As You Like It.....Music Director/Performer (Summer 1998)  
 Theatre of the Seven Sisters (Prof. Theatre).....Lancaster, PA
- \*Ghosts.....Director (Spring 1998)  
**ACTF Region II: Meritorious Award for Ensemble Acting**  
 Rafters Theatre, Millersville University.....Millersville, PA
- \*The Rivals.....Director/Choreographer (Spring 1997)  
**Selected Scenes invited to ARTNOW Rally, Washington, D.C.**  
 Johnson Theatre, University of New Hampshire.....Durham, N.H.
- \*Picnic.....Choreographer (Ballroom, Fall 1996)  
 Hennessey Theatre, University of New Hampshire.....Durham, N.H.
- \*Three Penny Opera.....Director/Choreographer (Winter 1996)  
**In Conjunction with Honors Symposium on Brecht**  
 U.T. Center Theatre, University of Toledo.....Toledo, Ohio
- \*The Comedy Of Errors.....Director/Choreographer (SummerStage)  
 U.T. Center Theatre, University of Toledo.....Toledo, Ohio
- \*Six Characters in Search of An Author..... Director (Winter 1995)  
**ACTF Region III: Meritorious Award for Directorial Concept**  
 Multi-media production, U.T. Center Theatre, University of Toledo, Ohio
- \*The Fantasticks.....Director/Choreographer(Winter 1994)  
 U.T. Center Theatre and Recruitment Tour , University of Toledo, Ohio
- \*Innerscapes.....Performer/Choreographer (Tour 1993)  
 (A Theatre Movement piece with piano and 3 dancers to Keith Jarrett's Koln Concert)  
 Faculty Tour, University of Maine at Fort Kent.....Fort Kent, ME
- \*Of Mice and Men.....Director (Spring Tour 1993)  
 University Theatre, UMFK.....Fort Kent, ME

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- \*The Foreigner.....Director (Fall 1992)
- \*Freddy and His Kentucky Fiddle.....Performer/Choreographer (Spring 1992))  
 (A Theatre Movement piece for Neutral Mask and Contact Improvisation)  
 MSU Dance Repertory Concert.....East Lansing, MI
- \*Annie.....Artistic Director/Choreographer (Summer 1992)  
 Theatre in The Woods (Summer Musical Theatre).....Fort Kent, ME
- \*Hair.....Artistic Director/Choreographer (Summer 1991)  
 Theatre in The Woods (Summer Musical Theatre).....Fort Kent, ME
- \*Winnie the Pooh Christmas Tail..... Director /Choreographer (Fall 1990)  
**Nominated for the Moss Hart Award for Children's Theatre**  
 University Theatre, University of Maine at Fort Kent..... Fort Kent, ME.
- \*Jacques Breil is Alive and Well.....Performer/Choreographer (Tour 1990)  
 Joint Faculty Tour, University of Maine System
- \*Grease.....Artistic Director/Choreographer (Spring 1989)  
 Theatre in The Woods (Summer Musical Theatre).....Fort Kent, ME
- \*The Prime of Miss Jean Brodie.....Director (Winter 1989)  
 University Theatre, University of Maine at Fort Kent.....Fort Kent, ME
- \*A Midsummer Night's Dream.....Artistic Director/Choreographer (Summer 1988)  
 Theatre in The Woods (Summer Musical Theatre).....Fort Kent, ME
- \*Lysistrata.....Guest Artist/Choreographer (Winter 1988)  
 Phoenix Theatre, Berea College.....Berea, KY
- \*Godspell.....Artistic Director/Choreographer (Summer 1987)  
 Theatre in The Woods (Summer Musical Theatre).....Fort Kent, ME
- \*Look Back In Anger.....Director (Tour 1987)  
 University Theatre , University of Maine at Fort Kent.....Fort Kent, ME
- \*Dracula.....Director (Spring 1986)  
 University Theatre , University of Maine at Fort Kent.....Fort Kent, ME
- \*Lil Abner.....Daisy Mae/Choreographer (Summer 1986)  
 Theatre in The Woods (Summer Musical Theatre).....Fort Kent, ME
- \*The Sound of Music.....Maria/Choreographer (Summer 1985)  
 Theatre in The Woods (Summer Musical Theatre).....Fort Kent, ME

## Chabora

**PERFORMANCE EXPERIENCE/TRAINING**

Over twenty–five years of professional performance as an actor, singer, dancer and choreographer, most recently Emily Dickinson in *The Belle Of Amherst* at the Stephen Foster Outdoor Drama in Bardstown, Kentucky and in an Upper Midwest Tour. An Equity Membership candidate, performances range from musical theatre to classical work.  
(Please refer to attached Performance Resume for details)

**SPECIAL SKILLS: (Theatre for/with Young People)**

- \*Extensive background in Physical Fitness/Massage Therapy.
- \*Originated and developed a UMFK LIFELINE PROGRAM, an adult fitness and nutrition program in 1984 which is now a thriving program with a new coordinator and a strong membership.
- \*Created an annual “Creative Children’s Theatre Workshop” (six week training program for young people) at UMFK in Maine. Implemented a similar program at University of Toledo, Susquehanna University, and worked with established programs at the Penobscot Theatre in Maine, Trollwood Performing Arts (Master Classes/2002) in Fargo/Moorhead and at LaMoure Summer Music Theatre in Grand Rapids, N.D. (Summer 2007). Conducted Intensive in Voice and Movement at the Academy for Performing Arts Theatre West Virginia (Summer 2008)

**PROFESSIONAL SERVICE AND SCHOLARLY ACTIVITY****REGIONAL WORKSHOPS./OUTREACH PRESENTATIONS (representative)**

- \*Introducing Alba Emoting (SETC, Theatre West Virginia, UNLV MFA, Commonweal Theatre 08-10)
- \*Seeking the Sign For The Cry: Psychological Gesture (ACTF Region II-January 2010, PA)
- \*From The Horse’s Mouth: Moscow Art Theatre Ensemble Techniques (SETC, ACTF II-Jan. 2010, PA)
- \*From The Horse’s Mouth: Moscow Art Theatre Ensemble Techniques (ACTF Region V-Jan. 2007, Iowa)
- \*Mask Characterization and Stage Movement (ACTF Region V-January 2007, Iowa)
- \*ALBA Emoting Revisited (SETC-2010, ACTF Region V-January 2005, St. Louis)
- \*Seeking the Sign For The Cry: Psychological Gesture (ACTF Region V-January 2004, Colorado)
- \*Introducing ALBA Emoting (ACTF Region V-January 2003, Northern Iowa)
- \*Brechtian Acting Techniques (ACTF Region V-January 2003, Northern Iowa)
- \*The Lyricism of Tennessee Williams (North Dakota Arts Summit & NDSU Scholars Day, October 2002)
- \*Vocal Acting Techniques: Speaking the Characters (NDSTA Conference Fall 2002)
- \*Master Class in Musical Theatre (Trollwood Performing Arts, June 2002)
- \*Tri-College Lessac Voice/Movement Intensive w/Nancy Krebs (Coordinator, 2002)
- \*Mask Characterization and Brechtian Acting Techniques (NDSU Spring Drama Days)
- \*From Self-Use To Expressive-Use: Two workshops (ACTF Region V, January 2002)
- \*Rehearsal Techniques for the High School Drama Coach: (NDSTA Conference 2001)
- \*The Use and Training of the Human Voice: (NDSTA Conference Fall 2001)
- \*Voice and Movement & Improvisation (Upper Midwest H.S. Theatre Conference, 2001)
- \*Upper Midwest High School Theatre Conference (Coordinator, Fall 2001)
- \*Stage Movement (From Self to Other to Character) (NDSTA Conference Fall 2000)
- \*Theatre of the Oppressed: Theories and Techniques of Augusto Boal  
(ACTF Region V- January 2001 and ACTF Region II – January 2000)
- \*Future of Entertainment/The Arts: Panelist for Honors Seminar, Susquehanna (1999)
- \*Mask Characterization and Stage Movement

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(ACTF Region II, January 1999 and ACTF Region III, January 1995)

\*Alba Emoting Workshops (Biannual Intensives for Theatre Majors, 1996-2003)

\*Tools of the Trade (S.U. Comm/Theatre Open House, Fall 1998)

\*The Making of a Musical (PCMEA and MENC Chapter #92, Millersville 1997)

\*Vocal Production Workshop (University Student Theatre Organization, 1997)

\*Stage Movement/Unarmed Combat (Millersville “Get Acquainted Day,” 1997)

\***ARTNOW Rally/Celebration** (Presentation of The Rivals on the Mall in D.C. 1997)

\*UNH Voiceover Techniques With Natalie Baker: (Coordinator, Fall 1996)

\*Performance Skills in the Classroom (U.T Center for Teaching Excellence, Fall 1995)

\*ACE Performers Musical Theatre Troupe (Director/Choreo...U.T. Orientation 1995)

\*Acting & Improvisation (ETA—Ohio Thespian Conference 1995)

\*Horizon’s Program (Mentor for “Gifted and Talented Program” 1995)

\*Javits Grant (Arts in Education In Service Outreach to Inner City Schools 1994-1995)

\*Arts in Education (Outreach to Toledo Public Schools 1994-1995)

\*Penobscot Creative Arts Program (Advanced Acting, summer 1996)

*(Conducted over sixty separate Performance Workshops in Upper Mid-West during 2002-07.*

*Please note enclosures for additional workshops and presentations.)*

## ACTF/ETA ADJUDICATIONS

\*ACTF Region V Festival (2007): **Irene Ryan Preliminary Judge** (Iowa)

\***ACTF REGION V Selection Committee (2004-2006)**

\*ACTF Region V Festival (2005): **Irene Ryan Preliminary Judge** (St. Louis)

\*ACTF Region V Festival (2004): **Musical Theatre Semi-Finalist Judge** (Colorado)

\*ACTF Region V Festival (2003): **Irene Ryan Preliminary Judge** (Cedar Fall, Iowa)

\*ACTF Region V Festival (2002): **Irene Ryan Preliminary Judge** (Lincoln, Nebraska)

\*ACTF Region II Festivals (1999, 2000): **Irene Ryan Preliminary Judge and Finals Respondent**  
(Juniata College, 1999 and Clarion College, 2000)

\*WV Thespian Festival– Master Teacher & Judge, Spring 2010

\*WV State Theatre Conference – Master Teacher & Judge for Community Theatre, Fall 2010

\*Kentucky High School Speech League Drama Festival – Workshop & Judge for Festival, Fall 2010

\*MN Thespian Festival– Master Teacher & Workshop Leader, January 2010

\*Stephen Dietz Play Festival – **ACTF Respondent** for Region V, Minn. State Moorhead U. Spr, 2007

\*Rumplestiltskin – **ACTF Respondent** for Region V, Minnesota State Moorhead U. Fall, 2006

\*How To Succeed In Business – **ACTF Selector** for Region V, Dickinson State University Fall, 2005

\*A New Brain – **ACTF Selector**, MSUM, Fall 2005

\*The Crucible – **ACTF Respondent** for Region V, U of M at Mankato, Spring 2005

\*Rumors – **ACTF Respondent** for Region V, Dickinson State University Spring, 2003

\*Guys and Dolls – **ACTF Respondent** for Region V, U of M at Mankato, April 2003

\*Anton in Show Business – **Respondent**, MSUM, April 2003

\*Diviners – **ACTF Respondent** for Region V, Concordia College Fall, 2000

\*Hedda Gabler – **ACTF Respondent** for Region II, Villa Julie College, April 1999

\*Merrily We Go Along – **Respondent**, Bucknell University, April 1999

\*Marriage of Figaro – **ACTF Respondent** for Region II, Franklin and Marshall, Fall 1998

\*Another Summer – **Moss Hart Adjudicator**, Seashore Repertory Theatre, April 1997

\*Don Juan in Chicago – **ACTF Adjudicator** Region I, Northern Essex Community College, 1996.

\*Arcadia – **ACTF Adjudicator** for Region I, University of Maine, Spring 1996.

\*Macbeth – **Respondent** for Region III, Bowling Green State University, 1995.

\*State A High School Drama Festival – Judge for Finals, Spring 2005

\*State B High School Drama Festival – Judge for Finals, Fall 2001-03

\*Minnesota Regional High School Drama Festival – Judge, Fall 2000

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\*PHSSL - Judge for State Finals, Susquehanna University, Dec. 1998

\*Maine State Drama Festival - Regional Judge, Bonny Eagle High School, 1997.

### NATIONAL WORKSHOPS/SUPPLEMENTAL TRAINING

#### **PARTICIPATED IN THE FOLLOWING:** (Professional Development)

Cirque Du Soleil Clowning Intensive – On Sabbatical in Las Vegas (Fall 2008) with Don Reider,  
Head of Cirque Acting

Shakespeare and Co Month Long Intensive – On Sabbatical (Jan. 2009) w/Tina Packer

Lessac Voice/Movement Trainer Certification: With Arthur Lessac (Completed Spring 2007)

ALBA EMOTING National Intensive (Assistant to Master Teacher Roxane Rix, Spring 2006)

Lessac Voice/Movement Teacher Training at Depauw (Summer 2006)

Master Teacher Training at the Actor’s Center in NYC (RSC, Moscow Art theatre, Dukakis June 2006)

Guthrie Master Class for Advanced Directors (w/Joe Dowling, artistic director, May 2005)

VASTA Conference on Emotion and Breath (Assistant to Dr. Susana Bloch, Summer 2002)

Lessac Voice/Movement Workshop at ATHE (Assistant to Arthur Lessac, Summer 2002)

Lessac Voice/Movement Certification Training (Certified Spring 2007)

Viewpoints/Suzuki – Two half-day workshops with SITI (Summer 2000)

Lessac Voice/Movement Intensive (Six week Certification training... Summer 1999)

ALBA Emoting Intensive Training/Certification, Level #3 (August 1997)

Chekhov Institute—Intensive Chekhov Techniques (June 1997)

ALBA Emoting Intensive Training/Certification, Level #2 (August 1996)

Breath and Movement: Feldenkrais Intensive w/Gaby Yaron (Summer 1994)

VASTA Conferences (Three Day Intensives: Roy Hart, Breath) Summer 1994, 2002

Integration of Feldenkrais Technique into Process-Oriented Actor Training (1992)

ALBA Emoting Intensive Training/Certification, (August 1994, 1995)

Dr. Susana Bloch’s “Breath and Emotion” Workshop (Sponsor, 1992/1993)

Lessac’s Body Wisdom (1991 and 1997 at ATHE)

#### **COORDINATED/SPONSORED THE FOLLOWING:** (Representative)

\*ATHE (2009): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
New York City.

\*ATHE (2008): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
Colorado.

\*ATHE (2007): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
New Orleans.

\*ATHE (2006): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
Chicago.

\*ATHE (2005): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
San Francisco.

\*ATHE (2004): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
Toronto.

\*ATHE (2003): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
New York City.

**Presenter** “The Acting Teacher: Participator, Observer, or Coach? New York City

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**Presenter/Performer** “Improvisation” New York City

\*ATHE (2002): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”

\*ATHE (2001): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
Chicago.

**Presenter** “Passionate Acting: Building Performance power Through Action and Emotion”

**Presenter** “Into the Rehearsal Fray: Moving the Student Director from Theory to Practice”  
Chicago

\*ATHE (2000): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
Washington

\*ATHE (1999): **Chair/Coordinator** “Adjudicated Workshop for Debut and Adapted Acting Exercises”  
Chicago

\*ATHE (1998): **Chair** “Creative Collaboration: The Director/Designer Dialogue”

**Chair/Coordinator** for “Performance Cluster Caucus”

**Presenter** “Alba Emoting On Stage”

San Antonio

\*ATHE (1997): **Presenter** Dancing With the Dragons: Training Teachers of Theatre,  
(AATE) “The Javits Experiment: Arts as a Tool for Exploring Curriculum in the Ohio Schools”  
Atlanta

\*NETC (1996): **Chair/Presenter** “Shifting Perspectives: a Multi-Media Approach To Production”  
Rhode Island

\*ATHE (1996): **Chair** “Mobile Voice: Minimal Movements and Spatialization”

(Workshop introducing International Voice Specialist, Dr. William Weiss)

**Presenter** “Emotion and the American Acting Student: Multidisciplinary Perspectives”

Paper entitled First Hand Experiences With Emotion and the Mind/Body Connection

New York

\*UNH (1996): **Coordinator/Chair** Voice-Over Techniques, A workshop with Voiceover Specialist,  
Natalie Baker, Carnegie Mellon University

Durham, N.H.

\*ATHE (1995): **Chair/Lecture Presentation** “Integrating Voice, Movement and Acting in the  
Classroom

and the Curriculum”

**Presenter** “Alba Emoting in Actor Training”

San Francisco

\*ATHE (1994): **Chair** “Comprehensive Exploration in Alba Emoting”

**Chair/Presenter** “Alba Emoting and the American Actor Training:  
Part II -- A Think Tank”

**Presenter** “Performance Synergy: Integrating Voice, Movement, and Acting in the  
Classroom and Curriculum.”

Chicago

\*U.T. (1994): **Coordinator/Chair** Mobile Voice: Minimal Movements and Spatialization

(National Workshop introducing International Voice Specialist, Dr. William Weiss)

Toledo

\*ATHE (1993): **Chair/Presenter** “Intercommunication Between Neuroscience and Actor Training:  
Aesthetic and Pedagogical Implications”

Philadelphia

## EXECUTIVE POSITIONS/OFFICES HELD IN PROFESSIONAL ORGANIZATIONS

\*CSTAND (Speech/Theatre) - **President** (2006-08)

\*NDSTA (Speech/Theatre) - **Vice President** (2004-06)

## Chabora

- \*ATHE: **Conference Committee** (2007/2008)
- \*ATHE: **Focus Group Representative** (Acting Program) to Nominating Committee (2000/2001)  
**Chair of Advocacy Nominee** (Governing Council 1999/2001)  
**Officer** in Acting Program Focus Group (1997-1999) – **Conference Planner**  
**Officer** in Acting Program Focus Group (1995-1997) - **Chair** (Forum Representative)  
**Officer** in Acting Program Focus Group (1993-1994) – **Member at Large**
  
- \*ATME: **Mid-West/Mid-America Representative** (2000-2007)  
**NETC/New England Representative** (1996-1998)  
**Ohio Representative** (1994, 1995)

## PUBLICATIONS

- \* **Guest Reviewer for North Dakota Journal of Speech and Theatre** (Spring 2003-08)
- \* **Editor of THE BEAT**, a publication of the Acting Program... (ATHE Publications 1995-2002)
- \* *Emotion Training and the Mind-body Connection: Alba Emoting and The Method*, in The Method Reconsidered edited by Dr. David Krasner, Yale University. (St. Martin's Press, Aug. 2000).
- \* **Reviewer for Breath, Mask, Character: A Movement Guide For Actors** by Barbara Sellers-Young (Pittsburgh University Press, April 1999)
- \* **Guidelines For Evaluating the Teacher/Performer for Promotion and Tenure** (Editor/Final draft...ATHE Publications, January 1997)
- \* *First-Hand Experiences With Emotion and the Mind/Body Connection* (submitted to NETC Journal and Theatre Topics 1996)
- \* *Shifting Perspectives: A Multi-Media Approach to "Six Characters In Search of an Author."* (Theatre Topics ...Revise/resubmit 1997)
- \* *Introducing William Weiss' Mobile Voice*, VASTA PUBLICATION (Spring/Summer, 1995).
- \* *Integration Versus Segmentation*, THE BEAT (ATHE Publications, Winter 1995)
- \* *Jump On The Bandwagon: Part II*, THE BEAT (ATHE Publications, Fall 1993)
- \* *Jump On The Bandwagon*, THE BEAT (ATHE Publications, Fall 1992)
- \* **Editor/Writer** for the High School Study Guides for the following productions: The Belle Of Amherst, The Glass Menagerie, Good Person of Sezuwan, The Country Wife, The Comedy of Errors, Women of Troy, and The Rivals.

## ONGOING RESEARCH PROJECTS:

- \* Hypnosis for Creativity Enhancement in Acting (A study begun January 2003 with Professor Kimble Bromley, Chair of NDSU Art and Dr. Jim Council, Chair of Psychology...ongoing through 2009)
- \* International Intensive in ALBA Emoting ( Scheduled for further training in Alba in Chile, December, 2003. International Intensive in Alba with Denmark and Chile at NDSU TBA)

## Chabora

GRANTS

- \* NDSU CENTENNIAL FOUNDATION GRANT... 4, 000 dollars to fund Business Of Acting Mock Cattle Call Funding to bring Disney Musical Casting Director, Arnold Mungoli, and casting directors from Guthrie Theatre, Commonweal Theatre, Crimson Creek and SETC to Fargo. (Co-applicant with Bill Law, Assoc. Director of NDSU Fine Arts, Fall 2007)
- \* NDSU OFFICE OF SPONSORED PROGRAMS...1, 500 dollars to fund private training with Master Teacher, Arthur Lessac for final phase of certification for Lessac Trainer. (Spring 2007)
- \* NDSU FACULTY DEVELOPMENT GRANT...2, 500 dollars to fund Master Teacher Intensive Training at Actor's Center with Olympia Dukakis, Rob Clare from RSC-London, and Slava Doglachev from MAT-Russia, (Summer 2006)
- \* FARGO/MOORHEAD AREA FOUNDATION... 3, 660 dollars to fund Symposium on Theatre as a Socio-Political Tool with Pulitzer Playwright, Tony Kushner. Funding to bring Kushner to Fargo. (Co-applicant with Joy Erickson, Assoc. Director of NDSU Fine Arts)
- \* NORTH DAKOTA HUMANITIES COUNCIL...1,000 dollars to fund Symposium on Theatre as a Socio-Political Tool with Pulitzer Playwright, Tony Kushner. (Co-applicant with Joy Erickson, Assoc. Director of NDSU Fine Arts)
- \* NDSU COOPERATIVE GRANT...700 dollars to fund Symposium on Theatre as a Socio-Political Tool with Pulitzer Playwright, Tony Kushner. (Co-applicant with Joy Erickson, Assoc. Director of NDSU Fine Arts)
- \* GUNLODGESON FUND (Cultural Advancement)... 2,500 dollars to fund Symposium on Theatre as a Socio-Political Tool with Pulitzer Playwright, Tony Kushner. Funding to bring Kushner to Fargo. (Co-applicant with Joy Erickson, Assoc. Director of NDSU Fine Arts)
- \* NORTH DAKOTA ARTS COUNCIL SPECIAL PROJECTS...600 dollars to fund Symposium on Theatre as a Socio-Political Tool with Pulitzer Playwright, Tony Kushner. (Co-applicant with Joy Erickson, Assoc. Director of NDSU Fine Arts)
- \* CENTENIAL ENDOWMENT...5,000 dollars to fund Symposium on Theatre as a Socio-Political Tool with Pulitzer Playwright, Tony Kushner. (Co-applicant with Joy Erickson, Assoc. Director of NDSU Fine Arts)
- \* V.P. FOR RESEARCH AND CREATIVE ACTIVITY...1,000 dollars to fund Symposium on Theatre as a Socio-Political Tool with Pulitzer Playwright, Tony Kushner. (Co-applicant with Joy Erickson, Assoc. Director of NDSU Fine Arts)
- \* DEGENSTEIN FOUNDATION GRANT: 55, 000 dollars Start Up funds to implement a two-part SU Summer Theatre Program (Spring 2000).
- \* INNOVATIVE TEACHING GRANT: 500 dollars to fund the addition of an accompanist to TH 225: Development of Musical Theatre. (Fall 1999)

## Chabora

- \* SPEAKER'S FUND: 500 dollars to fund Master Teacher of Lessac Voice/Movement –Nancy Krebs for a four hour intensive (Fall 1999).
- \* SUSQUEHANNA UNIVERSITY: Women of Troy: A Multi-Media Perspective (Small Grant approved for multi-media component of production, Fall 1998).
- \* SUSQUEHANNA UNIVERSITY: Arthur Lessac: Master Teacher of Voice (Small Grant approved for five week training, Spring 1999).
- \* MILLERSVILLE UNIVERSITY: Capturing History in Film and Literature , An evening with Ron Maxwell, Film Director of Gettysburg, and Jeff Shaara, author of Gods and Generals ... (2,000 dollar grant Approved by "Academic and Cultural Enrichment Committee, Fall 1997.)
- \* UNH FACULTY DEVELOPMENT GRANT (Office of the Provost): (Small Grant approved to complete ALBA Emoting Certification, Spring1997).
- \* UNH FACULTY SUMMER FELLOWSHIP: (Competitive Grant from Graduate School) Grant of 3,500 dollars to assist in pre-production research for a multi-media production of Sunday in the Park With George. ..Spring 1997.

### **PROFESSIONAL AFFILIATIONS**

Association of Theatre in Higher Education (ATHE)...Officer (1993-2001)  
 Association of Theatre Movement Educators (ATME)...Mid-America Representative  
 Society of Stage Directors and Choreographers (Associate Member)  
 Northeastern Theatre Conference (NETC)  
 Mid-America Theatre Conference (MATC)  
 Voice and Speech Trainers Association (VASTA)  
 American College Theatre Association (ACTF)  
 Alba Emoting North America (AENA)  
 North Dakota Speech Theatre Association (NDSTA)  
 Communication & Theatre Association of Minnesota (CTAM)  
 West Virginia Theatre Conference (WVTC)  
 West Virginia Arts Advocacy (WVAA)  
 Lessac Voice/Movement Trainers

## Chabora

**PAMELA D. CHABORA***(Actor/Singer/Dancer)*

215 Park Drive  
Harwood, N.D. 58042  
(701) 430-1439 (cell)

[www.emilydickinson.us](http://www.emilydickinson.us)  
[pamela.chabora@ndsu.edu](mailto:pamela.chabora@ndsu.edu)  
[pchabora@mountainstate.edu](mailto:pchabora@mountainstate.edu)

Eyes – Blue, Hair – Blond  
Ht – 5’ 2”, Wt – 117  
Voice – Soprano (lyric)

**OFF-OFF-BROADWAY**Star Crossed Lovers – Juliet

Westbeth Theater, NYC (Sardi’s Backers Perf.)

Kiss Me Kate – Singer/Dancer

All Souls Players, NYC (Dir: Jeffery K. Neil)

**REPERTORY**The Glass Menagerie – Amanda (Guest Artist)

Tin Roof Theatre, Main Street Theatre

The Belle Of Amherst - Emily (Guest Artist)

Valley City State University (Martin Kelly)

FMCT (Fargo) and Mayville (Marty

Jonason)

Upper Midwest Tour (07/08), U.S. Tour (08/09)

Penobscot Theater, Bangor, Maine (Mark Torres)

As You Like It – Amiens/Music DirectorThe Comedy of Errors– CourtesanThe Purple Gang – Audrey (U/S)

Toledo Repertory, Ohio

Cymbeline – Imogen

New Jersey Shakespeare Festival (Paul Barry)

Romeo and Juliet – AngelicaJacques Brel is Alive and Well– Woman #1/Choreo

U. of Maine System—Faculty Tour

As You Like It – Amiens/Music Director/Choreo

Theatre of the Seventh Sister, Lancaster, PA.

**DINNER THEATRE**Hair – Crissy (U/S), Singer/Dancer

Diner’s Playhouse (Southeastern Tour) KY.

Godspell – Singer/DancerDakota Cabaret Trio – Performer/Choreo/Director

Ongoing (20 years)...Fargo, N.D.

**SUMMER STOCK**Honey In The Rock – Delia Morgan

Theatre West Virginia, Beckley, WV

Seussical The Musical – Mrs. MayorCinderella – StepmotherHatfields and McCoys – Sarah McCoy (09/10) and LeVicy Hatfield (08)Stephen Foster Story - Mrs. Eliza Foster

Stephen Foster Story, Bardstown, Kentucky

Grease – Ms. Lynch (04/05)Stephen Foster Story - Mrs. Mattie McDowell

Stephen Foster Story, Bardstown, Kentucky

Music Man – Eulalie Mackecknie ShinnLil Abner – Daisy Mae/Choreographer

Theatre in the Woods, Maine

The Sound of Music – Maria/ChoreographerOklahoma – Laurie

Town and Country Playhouse, N.H.

Annie – Star To Be/Sophie the Kettle (Grace U/S)Shenandoah – Jenny

Tecumseh! Ohio (Rusty Mundell)

Tecumseh! – Rebecca (U/S)Fiddler on the Roof – Tzeitel

Jenny Wiley Music Theatre, KY

Hello Dolly – Minnie FayTaming of the Shrew – Bianca

Wilderness Road Company, Berea, KY

**Chabora**Summer in Smoke – NellieWilderness Road – Mary Miller**COLLEGE/COMMUNITY THEATRE**Don Juan in Hell – Dona AnaBrigadoon – MegMiss Julie – Miss Julie (Irene Ryan Nominee)Othello – DesdemonaThe Medium – MonicaThe Prime of Miss Jean Brodie – SandyFaculty Production, U. of Toledo  
MSU Performing Company, Michigan  
U. of Ky. (Grad School)  
Berea Players, Berea, KY.**COMMERCIAL WORK/INDUSTRIALS**Channel 2 Promotionals – SpokespersonCurb Your Dog – Lady with DogOVES Birth Control – SpokeswomanPerinatal Care/90s – Mother *Ethics in Perinatology*Bangor, Maine  
Public Communications, Los Angeles  
Hemisphere Communications, Detroit, MI  
St. Vincent Med. Center, Toledo, Ohio**TRAINING****ACTING**

The Actor's Center 06: Teacher Development (Olympia Dukakis, Rob Clare/RSC, Slava Dolgachev/MAT)

Lee Strasberg Institute: Los Angeles (Dominique Defazio & Geraldine )  
NYC, Advanced Class (Lee Strasberg)

Actor's Workshop: Boston (Frank Storace &amp; Ralph Mores)

B.A. (Mus. Theatre) Berea College, Ky.

M,A (Theatre Performance) U. of Ky.

PH.D. (Acting/Movement/Voice) Michigan State

**VOICE (Singing/Voice Production)**

Janette Amboise Chamont

Phyllis Jenness

Claritha Buggs/Meredith Zara

Erik Johanson

William Weiss (Speech/Voice)

Cecily Berry/Andrew Wade (Speech/Voice)

Kathlene Spillane

Arthur Lessac (Speech/Voice Certification 2007)

Jean Berlin

Anne Christopherson

Nancy Krebs (Speech/ Lessac Voice)

Lucy Thrasher / Katherine Noone( Current -Singing) Concordia College Music/NDSU

Shakespeare and Co. Month Intensive( linklater) Tina Packer and Company, Mass (09)

Berea College, Ky  
U. of Ky.  
Michigan State U.  
U of Toledo  
U of Ottawa, CANADA  
R.S.C. Master Class (NYC)  
UNH (Durham, N.H.)  
Two Intensives (Certified Lessac Trainer)  
Millersville University, PA  
U. of North Dakota  
Lessac Mentor  
Concordia College Music/NDSU  
Tina Packer and Company, Mass (09)**MOVEMENT/DANCE**

Sidney Ann Holmes

Syncopated, Inc.

Advanced Stage Movement

Theatre Movement/Choreography

Alexander Technique / Feldenkrais Method

ALBA Emoting (Certified Level #4)

Viewpoints/Suzuki

10 yrs- Basics in Ballet, Jazz, Modern  
Early Jazz, African  
Contact Improv, Circus, Stage Combat,  
Mime (Charlie Oates, mentor), U. of Ky.  
MSU Theatre (Dr. Dixie Durr, mentor)  
Eleanor Morin, Dr. Liz Dickinson, Gaby Yaron  
Dr. Susana Bloch  
SITI Instructors (Bogart Group at ATHE)

**Chabora**

Cirque Dul Soleil-Clowning

Don Reider - Head of Cirque Acting, Vegas

**OTHER SKILLS**

Equity Membership Candidate

Stage Combat (Basics in Unarmed and Armed)

Acting/Movement/Certified Voice Specialist (Assoc.Prof. of Theatre, CV available upon request)

Certified Massage Therapist

Director/Choreographer

Versatile with Dialects (Irish, English, Cockney, Southern, Scottish)

**PAMELA CHABORA***(Actor/Singer/Dancer)*215 Park Drive  
Harwood, N.D. 58042  
(701) 430-1439 (cell)[www.emilydickinson.us](http://www.emilydickinson.us)[pchabora@mountainstate.edu](mailto:pchabora@mountainstate.edu)Eyes – Blue, Hair – Blond  
Ht – 5’ 2”, Wt – 117  
Voice – Soprano (lyric)**OFF-OFF-BROADWAY**Star Crossed Lovers – Juliet

Westbeth Theater, NYC (Sardi’s Backers Perf.)

Kiss Me Kate – Singer/Dancer

All Souls Players, NYC (Dir: Jeffery K. Neil)

**REPERTORY**The Glass Menagerie – Amanda (Guest Artist)

Tin Roof Theatre, Main Street Theatre, ND

The Belle Of Amherst - Emily (Guest Artist)

FMCT (Fargo), Midwest Tour/U.S. Tour (05-10)

As You Like It – Amiens/Music Director

Penobscot Theater, Bangor, Maine (Mark Torres)

The Comedy of Errors– CourtesanCymbeline – Imogen

New Jersey Shakespeare Festival (Paul Barry)

**DINNER THEATRE**Hair – Crissy (U/S), Singer/Dancer

Diner’s Playhouse -Tour, KY (Chris Parsons)

Godspell – Singer/Dancer**SUMMER STOCK**Honey In The Rock – Delia Morgan

Theatre West Virginia, Beckley, WV

Seussical The Musical – Mrs. MayorCinderella – StepmotherHatfields and McCoy – Sarah McCoy (09/10) and Levicy Hatfield (08)Stephen Foster Story - Mrs. McDowell & Eliza (05) Stephen Foster Story, Bardstown, KYGrease – Ms. Lynch (04/05)Music Man – Eulalie Mackecknie ShinnThe Sound of Music – Maria/Choreographer

Theatre in the Woods, Maine

Oklahoma – Laurie

Town and Country Playhouse, N.H.

Shenandoah – Jenny

Tecumseh! Ohio (Rusty Mundell)

Tecumseh! – Rebecca (U/S)Fiddler on the Roof – Tzeitel

Jenny Wiley Music Theatre, KY.

Hello Dolly – Minnie Fay**COMMERCIAL WORK/INDUSTRIALS**Channel 2 Promotionals – Spokesperson

Bangor, Maine

OVES Birth Control – Spokeswoman

Hemisphere Communications, Detroit, MI

Perinatal Care/90s – Mother *Ethics in Perinatology* St. Vincent Med. Center, Toledo, Ohio**TRAINING****ACTING (Lee Strasberg Institute):** Los Angeles (Dominique Defazio & Geraldine Ferrara)**NYC Adv. Class (Lee Strasberg), Actor’s Workshop:** Boston (Frank Storace & Ralph Mores)**B.A. (Mus. Theatre)** Berea; **M.A.(Theatre Perf.)** U./Ky; **PH.D.(Acting/Movement/Voice)** MSU, MI.

Chabora

**VOICE** (Singing/Voice Production—25 years Training with Arthur Lessac (Certified Lessac Trainer), Cecily Berry, Andrew Wade, Nancy Krebs, Shakespeare & Co.) *Details of Training available upon request.*

**MOVEMENT/DANCE** (30 years Training in Ballet, Jazz, Modern, Tap, Contact Improv, Stage Combat, Mime, Alexander/Feldenkrais, Clowning w/Cirque Du Soliel, etc.) *Details available upon request.*

**OTHER SKILLS**

Performance Specialist (Tenured Assoc. Professor), Equity Membership Candidate, Stage Combat (Unarmed and Armed), Director/Choreographer, Beg. Guitar, Dialects (Irish, Eng, Cockney, South)